



Year 3 Curriculum Plan 2023 – 2024


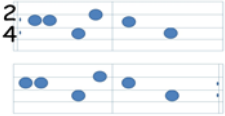

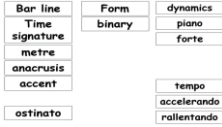
Courageous Advocate Focus- David Attenborough

“Speak up for people who cannot speak for themselves. Protect the rights of all who are helpless” Proverbs 31:8

Sir David Attenborough has inspired millions by bringing the natural world into our homes and classrooms.

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Greek Myth (Myth) The Nothing to See Here Hotel (Fiction) The Sound Collector (Poetry)	Lost (Fiction) Fact File (Non-Fiction) The Longest Journey (Fiction)	Spud Murphy (Fiction) Toy Story (Non-Fiction) Minnow and The Bear (Fiction)	The Boy The Mole The Fox And The Horse (Instructional Text) Pompeii (Setting Description)	Ottoline and The Yellow Cat. (Fiction) No Word of a Lie (Poetry) BB Wolf Text (Non- Fiction)	Charlotte’s Web (Fiction) Chocolate Book (Description)
Maths	Place Value Addition and subtraction	Addition and subtraction Multiplication And Division	Multiplication and Division Length And Perimeter	Fractions Mass And Capacity	Fractions Money Time	Shape Statistics
Science	Forces And Friction	Animals (Including Humans) Nutrition and the skeleton	Rocks. Fossils and Soils	Plants (Functions of parts, requirements for life and growth, water transport and life cycles).	Light	Consolidation
Courageous Advocacy in Science.		Conservation and Habitats		Climate change and habitats		
RE	Creation & Fall	Incarnation & God	Hinduism	Salvation	Kingdom of God	General

	What do Christians learn from the creation story? (CL)	What is the Trinity? (CL)	What is it like to be a Hindu?	Why do Christians call the day Jesus died 'Good Friday'?	When Jesus left, what was the impact of Pentecost?	Life is like a journey
Humanities	Ancient Greece	Ancient Greece	Stone Age Into Iron Age	Extreme Earth	Weather Around The World	Weather Around The World
Courageous Advocacy in Humanities				Climate change	Climate change	Climate change
Art		Sculpture Greek (Clay) Pots		Textiles Weaving bookmarks (Inspired by Sheila Hicks)		Drawing Pop art self portraits (Inspired by Roy Litchstein)
DT	Pneumatic Monsters		Stone Age house		Healthy lunchbox	
ICT	E-Safety	Program Word (Greek theme)	Program-digital art on Purple Mash (Stone Age theme)	Coding Purple Mash	Coding Scratch shapes	E-Safety Photo stories
French	Unit 1 – Greetings and Numbers	Unit 2 – Colours and Animals	Unit 3 – Days of the Week, Seasons and Fruit.	Unit 4 – Food, drink, and giving preferences.	Unit 5 – Family, Stories and Conversations	Unit 6 – Cultural Diversity
Music	Through the exploration of a range of song repertoire (in unison and in parts), across the year children will:					

	<p>Read, perform and compose duple and quadruple time rhythms: </p>  <p>Use ostinati and perform from notation in two parts: </p> <p>Decode known songs; read and perform (by singing and on a glockenspiel) from standard notation using major and minor pentatonic scales; and an exploration of tonality through transposition and harmonic exploration</p>  <p>Compose using an increasing musical awareness and developing skill-base</p>					
PE	Invasion Games	Net and Wall Dodgball	Invasion Netball	Health related fitness	Athletics Sports day.	Invasion Hockey
	Gym Symmetry	Dance	Invasion Handball	Outdoor adventure	Striking and Fielding Rounders	Net and Wall Tennis
PSHE	Me and My Relationships	Valuing Differences	Keeping Safe	Rights and Respect	Being My Best	Growing And Changing