

<p>Musical Traditions Country – Brazil Style – Samba</p>	<p>Songwriting with Glockenspiels Level 2</p> <p>Samba Drumming</p>	<p>At the beginning of every lesson within Songwriting pupils will listen to an array of music to introduce them to music they may not have heard before.</p> <p>The pupils will have information given to them by the instructor and they will engage in discussions about the feelings and the instrumentation.</p> <p>Within this course as well as playing traditional Samba music the pupils will have lots of opportunities to watch performances and hear music from this region.</p>
<p>Musical Traditions Country – Indonesia Style – Gamelan</p>	<p>Songwriting with Glockenspiels Level 2</p>	<p>At the beginning of every lesson within Songwriting pupils will listen to an array of music to introduce them to music they may not have heard before.</p> <p>The pupils will have information given to them by the instructor and they will engage in discussions about the feelings and the instrumentation.</p>
<p>Musical Traditions Country – India Style – Indian Classical</p>	<p>Songwriting with Glockenspiels Level 2</p> <p>Music Theory Level 2</p> <p>Dhol Drumming</p>	<p>At the beginning of every lesson within Songwriting pupils will listen to an array of music to introduce them to music they may not have heard before.</p> <p>The pupils will have information given to them by the instructor and they will engage in discussions about the feelings and the instrumentation.</p> <p>In Level 2 pupils explore a different genre per lesson. In Lesson 5 pupils learn about World music. Pupils listen to Sitar and Tablas from India and hear them in traditional Indian music.</p> <p>Within this course, as well as playing traditional Dhol Music and Chaals, the pupils will have lots of opportunities to watch performances and hear music from this region.</p>
<p>Musical Traditions Country – Punjab/UK Style – Bhangra</p>	<p>Songwriting with Glockenspiels Level 2</p>	<p>At the beginning of every lesson within Songwriting pupils will listen to an array of music to introduce them to music they may not have heard before.</p> <p>The pupils will have information given to them by the instructor and they will engage in discussions about the feelings and the instrumentation.</p>
<p>Musical Traditions Country – Trinidad Style – Calypso</p>	<p>Songwriting with Glockenspiels Level 2</p>	<p>At the beginning of every lesson within Songwriting pupils will listen to an array of music to introduce them to music they may not have heard before.</p> <p>The pupils will have information given to them by the instructor and they will engage in discussions about the feelings and the instrumentation.</p>

	Steel Pans	Within this course as well as playing traditional steel pan music including Reggae, Mambo and Calypso, pupils will have lots of opportunities to watch performances and hear music from this region.
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Performance

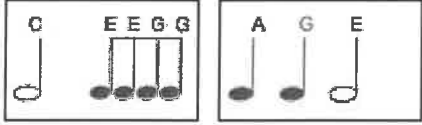
Instrumental Performance	Compliance	Actions
<p>Develop facility in the basic skills of a selected musical instrument over a sustained learning period. This can be achieved through working closely with your local Music Education Hub who can provide whole-class instrumental teaching programmes.</p>	<p>Music Theory Level 1 and Level 2</p>	<p>Taught for one half term per academic year. Pupils will have access to the keyboards for half a term while learning about notation, musical history and theory. Pupils will learn where notes are situated on the keyboard and how to play different songs.</p>
	<p>Keyboards Level 1 and Level 2</p>	<p>Taught for one half term per academic year. Pupils learn songs using treble and bass clef. Pupils learn how to read notes on both staves and what the black keys are for on a keyboard. Pupils learn how to play chords and use them during a song.</p>
	<p>Steel Pans</p>	<p>Taught for one half term per academic year. Throughout the half term pupils learn to play the steel pans and a number of percussion instruments.</p>
	<p>African Drums</p>	<p>Taught for one half term per academic year. African drums are taught through different strikes and rhythmic phrases that can be played.</p>
	<p>Samba Drums</p>	<p>Taught for one half term per academic year. Samba drums are taught through different hits and rhythmic phrases that can be played. During this course pupils also learn a myriad of other percussion instrumentation to create their bateria.</p>
	<p>Dhol Drumming</p>	<p>Taught for one half term per academic year. Dhol drums are taught through different strikes and Chaal phrases that can be played.</p>
	<p>Ukuleles</p>	<p>Taught for one or two half term(s) per academic year. Pupils will learn different playing techniques for this instrument. Pupils will play melody and accompaniment pieces within lessons.</p>
	<p>Boomwhackers</p>	<p>Taught for one half term per academic year. Pupils learn to play the Boomwhackers and see how they can be used as accompaniment, or as melodic instruments.</p>
	<p>Class Jam Level 1</p>	<p>Taught for one half term per two academic years. Pupils learn a number of instruments including Chime bars, Keyboards, Glockenspiels</p>

		and percussion while playing and learning a number of popular songs to play as a class ensemble.
Play and perform melodies following staff notation using a small range (e.g., Middle C-G/do-so) as a whole class or in small groups.	Music Theory Level 1	Within Level 1 pupils are asked to put their new knowledge of scoring and notation into practice and compose a short melody to accompany some pre-given major and minor chords. Depending on the length of the lessons and the half term, pupils may swap work and play compositions by other groups.
	Music Theory Level 1 and Level 2	Pupils will learn a number of melodies on the keyboard to solidify their knowledge of the lesson. If pupils are confident, they will have the opportunity to play their pieces back to the class.
	Keyboards Level 1 and Level 2	Pupils will learn a number of melodies on the keyboard to solidify their knowledge of the lesson. If pupils are confident, they will have the opportunity to play their pieces back to the class.
	Steel Pans	Pupils will learn a number of melodies on the steel pans to solidify their knowledge of the lesson. If pupils are confident, they will have the opportunity to play their pieces back to the class.
	Ukuleles	Pupils will learn a number of melodies on the ukulele to solidify their knowledge of the lesson. If pupils are confident, they will have the opportunity to play their pieces back to the class.
	Boomwhackers	Pupils will be responsible for a note within a melody line when playing as a large ensemble. When playing as a smaller group pupils may have two or three notes that they are responsible for playing.
	Class Jam Level 1	Pupils use tuned instruments throughout the course to create the melody lines to popular pieces. Pupils follow stave notation and perform in small instrumentation groups and as a larger class ensemble.
	Songwriting with Glockenspiels Level 2	When pupils compose their pieces, they will be asked to score their work. Depending on the length of the lessons and the half term, pupils may swap work and play compositions by other groups.

Copy short melodic phrases including those using the pentatonic scale (e.g., C, D, E, G, A).	<p>Music Theory Level 1</p> <p>Keyboards Level 1 and Level 2</p>	<p>Pupils will copy short phrases in copy and play exercises. This will help with their aural memory and also help them solidify their abilities on the instrumentation.</p> <p>Pupils will copy short phrases in copy and play exercises. This will help with their aural memory and also help them solidify their abilities on the instrumentation.</p>
Reading notation	Compliance	Actions
Introduce and understand the differences between minims, crotchets, paired quavers and rests.	<p>Music Theory Level 1</p> <p>Keyboards Level 1 and Level 2</p>	<p>During the course, the pupils will learn how to play crotchets, minims, paired quavers and rests. The pupils will learn these notations in look and rhythm. Pupils will clap and play a number of short phrases to get them familiar with these notations.</p> <p>During the course, the pupils will learn how to play crotchets, minims, paired quavers and rests. The pupils will learn these notations in look and rhythm. Pupils will clap and play a number of short phrases to get them familiar with these notations.</p>
Read and perform pitch notation within a defined range (e.g., C-G/do-so).	<p>Music Theory Level 1 and Level 2</p> <p>Keyboards Level 1 and Level 2</p> <p>Steel Pans</p>	<p>Within Music Theory pupils are taught a range of songs to help them play and read music with confidence.</p> <p>Within Keyboards pupils are taught a range of songs to help them play and read music with confidence.</p> <p>Within Steel Pans pupils are taught a range of songs to help them play and read music with confidence.</p>
Follow and perform simple rhythmic scores to a steady beat; maintain individual parts accurately within the rhythmic texture, achieving a sense of ensemble.	<p>African Drumming</p> <p>Samba Drumming</p> <p>Dhol Drumming</p> <p>Class Jam Level 1</p>	<p>Pupils learn a number of rhythms from the keynote presentations. Pupils follow these rhythms to create polyrhythms within the ensemble.</p> <p>Pupils learn a number of rhythms from the keynote presentations. Pupils follow these rhythms to create polyrhythms within the ensemble.</p> <p>Pupils learn a number of rhythms from the keynote presentations. Pupils follow these rhythms to create polyrhythms within the ensemble.</p> <p>Pupils learn a number of rhythms from the keynote presentations. Pupils follow these rhythms to create polyrhythms within the</p>

		ensemble. Pupils use these rhythms as accompaniment for the melodic instruments within the piece.
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Composing

Improvise	Compliance	Actions
Improvise on a limited range of pitches on the instrument they are now learning, making use of musical features including smooth (legato) and detached (staccato).	Songwriting with Glockenspiels Level 2	Pupils most improved within the lessons can compose music to different short briefs. Composing to briefs means that pupils will have to think about the feelings or events they wish to convey using the inter-related dimensions of music.
Begin to make compositional decisions about the overall structure of improvisations. Continue this process in the composition tasks below.	Songwriting with Glockenspiels Level 2	Pupils will have to make decisions to suit briefs or stimuli when composing. Pupils will have to think about structure when composing to stimuli with movement such as a story or video clip.
Compose	Compliance	Actions
Combine known rhythmic notation with letter names to create short pentatonic phrases using a limited range of five pitches suitable for the instruments being learnt. Sing and play these phrases as self-standing compositions.	Songwriting with Glockenspiels Level 2 Singing Level 1 and Level 2	Pupils will score their pieces using the correct notation and rhythms to achieve their final piece. Within singing pupils will be shown rhythmic notation and be asked to sing what they see, either to a melody or one steady note. Pupils will be able to compose their own sequences as they get more comfortable with rhythmic scoring.
Arrange individual notation cards of known note values (e.g., minim, crotchet, crotchet rest and paired quavers) to create sequences of 2-, 3- or 4-beat phrases, arranged into bars. 	African Drumming Class Jam Level 1	Pupils are given a range of different notation cards that they can arrange how they see fit. This can either be done in small groups or as a whole class depending on musical ability. Within Class Jam pupils are given a rhythm booklet with a number of different rhythms inside. When a group is placed on percussion for a specific piece, they are asked to select and arrange those rhythms to accompany the piece.
Explore developing knowledge of musical components by composing music to create a specific mood, for example creating music to accompany a short film clip.	Songwriting with Glockenspiels Level 2	As pupils will be writing for moving and still images, they will need to think about the mood they wish to create. Pupils will be taught about word painting and soundtrack dissonance as an extra aid to composing.
Introduce major and minor chords.	Music Theory Level 1	Pupils are introduced to the chords, before being asked to aurally identify major and minor variations. Pupils are show how to construct a chord on a keyboard and have playing practice with both major and minor. Towards the end of the course the pupils take part in a composition task where they must choose three major chords and compose a short melodic hook over the top. This task is then repeated with minor chords.

	Keyboards Level 2	Pupils are introduced to chords written within bass clef. As they are learning a new clef, that they have never read before within a Junior Jam lesson, the lesson concentrates on teaching them how to read the chords, rather than identifying them.
Capture and record creative ideas using any of: graphic symbols /rhythm notation and time signatures/staff notation/technology.	Songwriting with Glockenspiels Level 2 Music Theory Level 1	Pupils are given a choice of how to notate their music from what they have learnt throughout this course and others taught to them by Junior Jam. When pupils are asked to score their final projects, able pupils are given the option to score on a staff and use proper markings.